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The Five People You Meet In Heaven

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Synopsis

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

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Customer Reviews

Great literature invariably draws the reader in and invites him to think, to make comparisons between what he is reading and how it compares to ones own life and thoughts, to weigh in on whether there is agreement or disagreement. Story telling, on the other hand may be as simple as watching the latest brainless sitcom on television. So where does "The Five People You Meet in Heaven" by Mitch Albom fall out? After reading the book my opinion--and obviously opinion is as different as fingerprints--is that Albom’s book firmly fits the former and not the latter. The book tells the story of a good man who lives a full life but doesn’t know it. He feels shortchanged and, following his death, wonders what it all might of meant. The five people he meets help him to accept life as it was and to find some closure for the future. Some of the five are individuals he remembers
some are mere phantoms that passed by without leaving much of an impression on him—or so he believes. Each teaches a lesson (and, yes, each lesson has applicability to every life) and clarifies how his interaction impacted life. I hesitate to say more because Albom's book is written in such a way as to make it an entirely different statement and experience for each reader. My memories, feelings and experience are markedly different from yours and Albom's story struck chords with me that simply won't be the same for you. Don't try to compare this one to "A Christmas Carol" (there is no opportunity here as Scrooge had to go back and make amends). Don't compare it to "It's a wonderful Life" (this really isn't a story about how a life made life wonderful for his peers). Some have compared it to Homer's Odyssey.

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