Here is New York
by
E. B. White
With a
New Introduction
by
Roger Angell
Synopsis

Perceptive, funny, and nostalgic, E.B. White’s stroll around Manhattan remains the quintessential love letter to the city, written by one of America’s foremost literary figures. The New York Times has named Here is New York one of the ten best books ever written about the metropolis, and The New Yorker calls it “the wittiest essay, and one of the most perceptive, ever done on the city.

Book Information

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Customer Reviews

No one could say, "I Love New York," better than E.B. White did in this slim volume of stylish, moving caresses for her lovely, loving face. To each of us, though, New York shows a different face. E.B. White has captured the universal elements of that face in his perceptive observations about what you have noticed and felt about New York, but never shared with anyone. I have many relatives and friends in New York City who are over 70 and have told me many wonderful stories about the late 40s there. Imagine my delight when I discovered that E.B. White had written this magnificent 7,500 word essay about his experiences in the city during the summer of 1948! I have the perfect gift now to help these warm-hearted people happily relive their more youthful days. And those who love New York, regardless of their age, will love this book, as well. So I will need to buy and give many copies of this book. The book begins with a new introduction by Roger Angell, who is E.B. White’s stepson. Mr. Angell was an editor at Holiday who helped arrange for this assignment for Mr. White. Mr. White had gone to live permanently in Maine by this time, so coming to New York was a travel assignment. You may recall that Mr. White had done a stint at The New Yorker during World War II that had brought him to Manhattan, so it was also a homecoming. Mr. Angell points out
that many of the scenes described in the essay are now gone, something that Mr. White also pointed out in his introduction to the essay in 1949. In addition, many of Mr. White’s complaints would be even more vociferous if uttered today. But one aspect of the work is unchanging, "Like most of us, he wanted it [New York City of an earlier time] back again, back the way it was.

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