Cien Años De Soledad (Spanish Edition)

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Muchos años después, frente al pelotón de fusilamiento, el coronel Aureliano Buendía- a habí- a de recordar aquella tarde remota en que su padre lo llevó a conocer el hielo. Con estas palabras empieza una novela ya legendaria en los anales de la literatura universal, una de las aventuras literarias más fascinantes del siglo xx. Millones de ejemplares de Cien años de soledad leídos en todas las lenguas y el Premio Nobel de Literatura coronando una obra que se ha abierto paso a á oeboca a boca - como gusta decir el escritor - son la más palpable demostración de que la aventura fabulosa de la familia Buendía-Iguarán, con sus milagros, fantasías, obsesiones, tragedias, incestos, adulterios, rebeldías, descubrimientos y condenas, representaba al mismo tiempo el mito y la historia, la tragedia y el amor del mundo entero.

**Book Information**

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**Customer Reviews**

Having a soft corner for classification, one can classify everything. The books also can be classified. For example, into good and bad ones. In this case "100 Years of Solitude" is a good book. Or they can be classified into great and good. Therefore "100 Years of Solitude" is considered a great book. Or into those, which got a Nobel Prize and those, which did not. Marques got Nobel Prize for his book "100 Years of Solitude". But to classify the contents of this book and to tell what is this book about...? it's next to impossible. It is about small town Macondo on the bank of the river, which runs its clear water in the white-stone polished bed. It's about the world of Latin America, quite a new world, that some things even do not have a name, and have to be pointed with the finger... About six
generations of Buandia family... About love, loneliness and death. About endless cyclic recurrence and reiteration of love, loneliness and death. Reiteration, but already in other people, other characters, words and other life. In the life, which is impossible without love, loneliness and death. What amazes most in the book - is the great number of people, destinies and plots. Just imagine - the talented Shakespeare specialist made up his mind to summarize each Shakespeare play in one page. He has to carefully preserve grandeur, language, tragedy and humor. He selects two-three best quotations, unites the characters of all plays together as relatives or citizens of one town. He replaces castles and palaces by streets, where simple white houses sink in the heat under almond-trees for half a year, and for the rest of the year they sail in the rain like ships in an autumn sea. Replaces swords and man’s sleeveless jackets by simple homemade clothes.

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